Online participatory research in COVID-19: Youth stories through cellphilm

CELPHILMS
A participatory visual research method

Why Cellphilms during COVID-19?

Seeing through the ‘eyes of youth’

Cellphilm is a participatory visual research method. It involves young people using their cellphones to share their stories and express their perspectives on various topics. This method is particularly useful during times of crisis, such as the COVID-19 pandemic, as it allows young people to share their experiences and insights on the impact of the pandemic on their lives.

Creating Connections

Many young people experienced physical and social isolation during the pandemic, leading to reduced opportunities for social interaction and disconnection from their communities. Cellphilm provides a platform for young people to connect with others, share their experiences, and support each other during these challenging times.

Qualitative Research for Social Change

Cellphilm follows a participatory research approach, where young people are involved in every step of the research process, from the design and implementation to the analysis and dissemination of the findings. This participatory approach allows for rich and meaningful discussions to emerge, facilitating social change and understanding of youth experiences.

Considerations for Engaging Youth Using Cellphilm Online

During the discussion, the participants discussed the considerations of using cellphilm as a research method with young people, including the ethical and privacy concerns associated with the use of cellphones and online platforms. The discussion highlighted the importance of ensuring the confidentiality and anonymity of participants, as well as addressing the potential risks of using cellphones for research.

Want to Learn More?

To learn more about cellphilm and its applications in participatory research, visit the following resources:

- "Qualitative Research for Social Change: A Participatory Approach" by E. J. Milne, Claudia Mitchell, and Nadeene De Lange
- "Handbook of Participatory Visuals" edited by E. J. Milne and Claudia Mitchell
- "Privacy and Ethical Considerations in Participatory Visual Research" by E. J. Milne and Claudia Mitchell